

Who Are The Rolling Stones

Who Are the Rolling Stones?

Follow the bad boys of rock and roll from their beginnings in London to their unparalleled success around the world. Starting out over fifty years ago, the Rolling Stones took the music of the blues and blended it into rock and roll to create their own unique sound. Decades later, they are still hard at work, recording and playing live to massive crowds of adoring fans. Who Are the Rolling Stones? captures the excitement of the Stones on their journey to become the greatest rock-and-roll band in the world.

The Rolling Stones All the Songs

Comprehensive visual history of the \"World's Greatest Rock & Roll Band\" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In The Rolling Stones All the Songs, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since Voodoo Lounge. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song \"Smoke on the Water\" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on \"Street Fighting Man.\"

The Cambridge Companion to the Rolling Stones

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

The Rolling Stones

Gathers photographs of the popular British rock group in concert, on television, and offstage, taken from 1963 to 1971

Rolling Stone 1,000 Covers

Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rythm-and-blues.

According to the Rolling Stones

'The definitive story of the Rolling Stones' HEAT In this remarkable book, the Stones themselves reveal the story behind the legend, getting right to the heart of what makes the group tick. It's the band's-eye view of their history, punctuated by pithy comments on album and single releases, on memorable performances and on the ups and downs of their private world, and also includes stunning illustrations, many from their own

personal archives. The book begins with their roots and what brought them together. It then charts their rise from playing in tiny clubs to their success as 'the greatest rock 'n' roll band in the world'. They describe how their music has evolved and how it has changed their lives. 'It wasn't so much a question of being a wizard on the guitar. You also had to be quite a magician to live with the Stones' Ronnie Wood

The Sun & the Moon & the Rolling Stones

Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time.

50 Years of Rolling Stone

A brilliant album of interviews, photographs, feature articles, and exposés from the magazine that's chronicled music and culture since 1967. Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music for over five decades. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to today, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and others. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, it's an irresistible greatest-hits collection from the magazine that has defined American music for generations. "Documenting the magazine's rise from humble beginnings in a tiny office in San Francisco, the book includes interviews with artists such as Bob Dylan, the Beastie Boys and Adele, images from iconic photographers including Annie Leibovitz and sparking prose from the likes of Hunter S. Thompson." —Daily Mail

The True Adventures of the Rolling Stones

'Stanley Booth's book is the only one I can read and say, \"Yeah, That's how it was\"' KEITH RICHARDS
'An epic, behind-the-scenes record of life with the greatest rock band in the world' Observer
The True Adventures of the Rolling Stones is the greatest book about the greatest rock 'n' roll band in history. It is also one of the most important books about the 1960s, capturing its uneasy mix of excess, violence and idealism in a way no other book does. Stanley Booth was with the Rolling Stones on their 1969 U.S. tour, which culminated in the notorious free concert at Altamont where a fan was murdered. Taking nearly fifteen years to write, The True Adventures of the Rolling Stones has emerged as 'the one authentic masterpiece of rock 'n' roll writing'.

Rolling Stones in Comics!

When the Rolling Stones hit the scene in the 60's, it was to play rhythm & blues, nothing more. They were far from imagining that they would change music, let alone become the mouthpiece of a changing world. Sticking their tongue out at the establishment with their brilliant music and hard-hitting lyrics, they achieved planet-wide success. With Mick Jagger and Keith Richards in the lead, these rebels have become, over 50 years, not just a band, but a whole attitude! Through 21 stories in comics accompanied by biographical texts and a rich iconography, this book helps fans relive, in a totally new way, the incredible epic of one of the biggest rock bands ever.

The Rolling Stones

Charts the rise of one of the world's greatest rock 'n' roll bands, the Rolling Stones.

Life

The long-awaited autobiography of Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Rolling with the Stones

Founding member and bass player Bill Wyman presents an honest and humorous account that serves as a backstage pass to the band's history, from drug busts, to tax exile, to solo careers. Straight from Wyman's huge personal archive, here are unreleased letters, photos, memorabilia, and personal journals. With over 2,000 photographs, 45 tour spreads, song lists from every show, and biographies on each band member.

Under Their Thumb

At age sixteen, Bill German began publishing a Rolling Stones fanzine out of his bedroom in Brooklyn. And when he presented an issue to the band on a street in New York, he obviously made an impression: before he knew it, the Stones had hired him to document their career, inviting him in to the studio and to their private jam sessions. He traveled the world with them, stayed at their homes, and, for almost two decades, witnessed their wild parties and nasty feuds. Yet through it all, he never lost his identity as that "nice boy from Brooklyn." Under Their Thumb is a fish-out-of-water tale about a fan who wanted to know everything about his favorite rock group—and suddenly learned too much. This updated edition, published to mark the Stones' sixtieth anniversary, features forty new pages of text and more than thirty never-before-seen photos.

What Is Rock and Roll?

Put on your dancing shoes and move to the music. Rock and roll sprang from a combination of African-American genres, Western swing, and country music that exploded in post World War II America. Jim O'Connor explains what constitutes rock music, follows its history and sub-genres through famous musicians and groups, and shows how rock became so much more than just a style of music influencing fashion, language, and lifestyle. This entry in the New York Times best-selling series contains eighty illustrations and sixteen pages of black and white photographs.

Little Book of the Rolling Stones

Filled with quotes from all facets of the Rolling Stones' career, from celebrity fans and musical collaborators, to friends, rivals and journalists who have followed the band for more than 50 years.

The Rolling Stone Illustrated History of Rock & Roll

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

Where are The Beatles?

Help! Can you find the Fab Four? This quirky, vibrant, and comically-illustrated book features scenes inspired by The Beatles' rock star lives and their rapid rise to fame. Find Yoko Ono, George Martin, David Bowie, and many others, too. Between us, we can work it out (with a little help from our friends)!

Brian Jones

\“First published in Great Britain as Sympathy of the Devil: The Birth of the Rolling Stones and the Death of Brian Jones by Bantam Press.\”

The Rolling Stones: Unzipped

An intimate and comprehensive volume tracing the incredible musical career and creative life of the Rolling Stones. “As well as going back through our history we wanted everyone to experience and feel exactly what it’s like to be in the Rolling Stones.” For almost 60 years the Rolling Stones have helped shape popular culture around the world. Unzipped traces their impact and influence on rock music, art, design, fashion, photography, and filmmaking. Packed with evocative archive photos, artworks, outtakes, and memorabilia, this stunning book immerses readers in the world of the Stones. Peppered throughout with insightful new commentary by Mick Jagger, Keith Richards, Charlie Watts, and Ronnie Wood, this volume also features a compelling introduction by Anthony De Curtis, as well as essays by Buddy Guy, Don Was, Anna Sui, John Varvatos, Martin Scorsese, Shephard Fairey, Patrick Woodroffe, and Willie Williams. In addition to stills from films, videos, and documentary footage, vivid photographic sections showcase the Stones’ musical instruments, their stage clothing, album cover designs, notebooks with lyrics, and tape boxes from the original recording sessions. Bold, glamorous, and captivating, Unzipped is the perfect showcase for “the greatest rock ’n’ roll band in the world.”

Beatles vs. Stones

In the 1960s an epic battle was waged between the two biggest bands in the world—the clean-cut, mop-topped Beatles and the badboy Rolling Stones. Both groups liked to maintain that they weren’t really “rivals”—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic credibility. On both sides of the Atlantic, fans often aligned themselves with one group or the other. In Beatles vs. Stones, John McMillian gets to the truth behind the ultimate rock and roll debate. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. He describes how the Beatles were marketed as cute and amiable, when in fact they came from hardscrabble backgrounds in Liverpool. By contrast, the Stones were cast as an edgy, dangerous group, even though they mostly hailed from the chic London suburbs. For many years, writers and historians have associated the Beatles with the gauzy idealism of the “good” sixties, placing the Stones as representatives of the dangerous and nihilistic “bad” sixties. Beatles vs. Stones explodes that split, ultimately revealing unseen realities about America’s most turbulent decade through its most potent personalities and its most unforgettable music.

Rocks Off

“An extremely engaging companion . . . consistently illuminating . . . inspiring you to think more strenuously about the selections you would add or delete.” —The New York Times Book Review December 3–4, 1969.

Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: “Brown Sugar,” “You Got to Move,” and “Wild Horses.” That’s a rock ‘n’ roll fantasy right there. A six-piece band working in a tiny converted coffin factory, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing thirty percent of one of the greatest rock ‘n’ roll records of all time. So tells Bill Janovitz of the making of the triple-platinum album, *Sticky Fingers*, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. All artists reveal themselves through their work and the Rolling Stones are no different. In *Rocks Off*, Janovitz reveals the forces at work behind the band’s music by deconstructing their most representative tunes. This is a song-by-song chronicle that maps the landmarks of the band’s career while expanding on the recording and personal history of one of the most famous and acclaimed rock ‘n’ roll bands in the world. “A must for Stones fans everywhere.” —Booklist “An intense pleasure . . . Janovitz opened my mind.” —Wall Street Journal “Reading Janovitz is like sitting with a friend in a basement surrounded by albums, and spending the entire day listening to, arguing about, and worshipping the many licks that have become part of our musical vocabulary.” —Publishers Weekly

The Rolling Stones In the Beginning

“The photographs are amazing - the Stones are still practically children, messing around, pulling faces and writing the odd song.” GQ “The finest single collection of Stones photographs I have ever seen” Bill Wyman NEW, EXPANDED EDITION CONTAINING NEVER-BEFORE-SEEN PHOTOGRAPHS. In 1965 the Rolling Stones were big and about to be huge, when Bent Rej was given unprecedented access to a year in the eye of the rock ‘n’ roll storm, accompanying the band on its first full European outing: the Satisfaction tour. *The Rolling Stones In the Beginning* is Rej’s collection of more than 300 intimate photographs of the band on stage, on the road and at home, documenting a year in the life of the Rolling Stones as they enjoyed their first taste of popular success. Long a fan favourite, this brand new edition offers an even closer look into the making of music history with images recently unearthed from Rej’s archives.

The Rolling Stones

‘The best book I have ever read on men and war in our time’ – John Le Carré Michael Herr went to Vietnam as a war correspondent for *Esquire*. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, *Dispatches* was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam which has forever shaped our understanding of the conflict. A groundbreaking piece of journalism, part of the Picador Collection, which inspired Stanley Kubrick’s classic Vietnam War film *Full Metal Jacket*.

Dispatches

Musical historians Phillippe Margotin and Jean-Michel Guesdon delve deep into the history and musical origins of every Beatles album, recounting the circumstances that led to the composition of each song, the recording process, and the instruments used. This intimate and revealing look at the music of The Beatles draws on decades of research. For example, readers learn that one of John Lennon’s favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for ?100 in 1960 in Hamburg. He had it painted black and used it on the Ed Sullivan Show and in the Hollywood Bowl concerts. It now belongs to his son Sean. Readers will also get an inside look at each song’s recording. Love Me Do was recorded in Abbey Road Studios in September 1962. The song took 18 takes to get right, though it was one of the first songs John and Paul had written together. John was originally supposed to sing lead vocals, but when George Martin suggested adding a harmonica, Paul took over as lead. Hundreds of photographs range from rare black-and-white publicity stills to images of Beatles instruments to intimate shots of the musicians in the studios. Special sections called ‘For Beatles Addicts,’ give even more detailed information for the true fan.

All the Songs

A volume of top-selected interviews with renowned celebrities and cultural figures, published in celebration of the magazines fortieth anniversary, includes features about such individuals as Mick Jagger, Johnny Carson, and Kurt Cobain.

The Rolling Stone Interviews

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man."

The Rolling Stones All the Songs Expanded Edition

Cleverly marketed by their original manager as the bad boys of rock, the Rolling Stones have survived dalliances with the devil, drug busts, and the death of founding member Brian Jones to become the world's longest-running rock and roll band. Led by partners-in-crime Mick Jagger and Keith Richards, the Rolling Stones have had No. 1 hits, released classic albums, broken box office records, and literally changed the world. All too often, however, books on the Rolling Stones glimmer with gossip instead of shimmering with facts about the band's music. *The Rolling Stones FAQ* presents these musical facts in a fast-moving, fan-friendly read. The five incarnations of the Rolling Stones are highlighted with in-depth explorations of the band's hit records, albums, films, and tours. The band's story is told not only through the biographies of the eight men to each be called a Rolling Stone, but also through the stories of session men, producers, managers, artists, girlfriends, and wives who have contributed to the enduring, yet controversial, success of the Rolling Stones.

Rolling Stones FAQ

Depicts the life and experiences of Keith Richards and portrays his musical career as a guitarist in the Rolling Stones rock band.

Keith Richards, Life as a Rolling Stone

A gallery of 179 striking photographs, arranged by theme, explores the variety of rock 'n' roll styles over the years and includes images previously published in *Rolling Stone* and some never published before. 100,000 first printing. BOMC.

Rolling Stone Images of Rock & Roll

Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone*

Encyclopedia Of Rock & Roll is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean “Puffy” Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book, it is the bible of rock & roll.

Rolling Stone Encyclopedia of Rock & Roll

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

Who Were the Beatles?

Recorded during the blazing hot summer of 1971 at Villa Nellcôte, Keith Richards's seaside mansion in southern France, *Exile on Main Street* has been hailed as one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous. In self-imposed exile, the Stones—along with wives, girlfriends, and an unrivaled crew of hangers-on—spent their days smoking, snorting, and drinking whatever they could get their hands on, while at night, Villa Nellcôte's basement studio became the crucible in which creative strife, outsized egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring. Here, for the first time, is the season in hell that produced *Exile on Main Street*.

Exile on Main Street

The Rolling Stones' *Beggars Banquet* is one of the seminal albums in rock history. Arguably it not only marks the advent of the 'mature' sound of the Rolling Stones but lays out a new blueprint for an approach to blues-based rock music that would endure for several decades. From its title to the dark themes that pervade some of its songs, *Beggars Banquet* reflected and helped define a moment marked by violence, decay, and upheaval. It marked a move away from the artistic sonic flourishes of psychedelic rock towards an embrace of foundational streams of American music - blues, country - that had always underpinned the music of the Stones but assumed new primacy in their music after 1968. This move coincided with, and anticipated, the 'roots' moves that many leading popular music artists made as the 1960s turned toward a new decade; but unlike many of their peers whose music grew more 'soft' and subdued as they embraced traditional styles, the music and attitude of the Stones only grew harder and more menacing, and their status as representatives of the dark underside of the 60s rock counterculture assumed new solidity. For the Rolling Stones, the 1960s ended and the 1970s began with the release of this album in 1968.

Beggars Banquet and the Rolling Stones' Rock and Roll Revolution

A revealing look at the earliest days of the legendary band, captured in a collection of personal, never-before-seen photographs—the largest single trove of such important rock images ever uncovered. When they first came to America in June of 1964, The Rolling Stones had been together for only two years and were almost completely unknown to U.S. audiences. They often played on bills with a variety of other artists, not necessarily as the headlining act, and often received lukewarm receptions. Many of these earliest U.S. shows did not sell out. But in the years that Bob Bonis photographed them, The Stones went from unknowns to one of the most prominent bands in the world. Documented in these photos is this seminal period when The Stones made their transformation into the world's greatest rock 'n' roll band. And during that time, few were closer to The Stones than Bob Bonis, the tour manager for their U.S. tours between 1964 and 1966. While on the road with The Stones, Bonis, a passionate amateur photographer with a keen eye, an innate sense of composition, and a deep love for his subjects, snapped some 2,700 photographs of the band—a remarkable collection that until now has only been known to family and close friends. Onstage, offstage, and behind-the-scenes, these stunning photographs show The Stones in an entirely new light—intimate and unguarded. Here are Mick Jagger, Keith Richards, Brian Jones, Charlie Watts, Ian Stewart, and Bill Wyman in casual moments, in rehearsal, in concert, in dressing rooms, on vacation, on the road. Funny, surprising, provocative, beautiful, these photos recall an unforgettable period in history and offer a fresh look at these soon-to-be legends at the beginning of their fame. This was the point at which early manager Andrew Loog Oldham began to position the band as the antidote to The Beatles—troublemakers dressed in leather and singing about the dark side of relationships. Comprised of images unearthed after forty-five years, *The Lost Rolling Stones Photographs* is a groundbreaking portrait of one of the most iconic bands of the twentieth century.

The Lost Rolling Stones Photographs

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

ROLLING STONES FIFTY YEARS.

This Day in Music

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